

Come Back to Erin.

Written and Composed by

CLARIBEL.

PIANO.

GUITAR.

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"COME BACK TO ERIN."

Words and Music by CLARIBEL.

Moderato.

Piano. {
 m.
 Ped. * Ped. * Ped. * Ped. Ped. * Ped.
 D.C.

 The piano accompaniment consists of two staves. The top staff is in common time and features a treble clef. It contains six measures of music, each ending with a repeat sign and a 'Ped.' (pedal) instruction. The bottom staff is in common time and features a bass clef. It also contains six measures, each ending with a repeat sign and a 'Ped.' instruction. The music is set against a background of vertical dashed lines representing a sea.

vii.

1. Come back to E - rin, Mavourneen, Mavourneen; Come back, Aroon, to the land of my birth;
2. O - ver the green sea, Mavourneen, Mavourneen, Long shone the white sail that bore thee away;
3. O may the an - gels, O wa - kin' and sleep-in', Watch o'er my bird in the land far a - way;

coda rec.

p
 The coda section of the piano accompaniment begins with a dynamic 'p'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature eighth-note patterns that create a sense of motion and closure.

Come with the shamrocks and Spring-time, Mavourneen, And its Killarney shall ring with our mirth.
Riding the white waves that fair Summer morn-in', Just like a May-flow'r a - float on the bay.
And it's my pray'r a will consign to their keepin' Care o' my jew - el by night and by day.

The final section of the piano accompaniment consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves feature eighth-note patterns that provide a rhythmic finish to the piece.

Sure, when we lent ye to beau - ti - ful England,
O, but my heart sank when clouds came between us,
When by the fire - side I watch the bright embers,

Lit - tie we thought of the lone winter days, Lit - tie we thought of the hush of the star shine
Like a grey cur - tain the rain falling down, I hid from my sad eyes the path o'er the o - cean,
Then all my heart flies to England and thee, Cra - vin' to know if my dar - lin' re-mem-bers,

animato.

O - ver the mountain, the bluffs and the brays!
Far, far a - way where my Col - leen had flown.
Or if her thoughts may be cross-in' to me.

Then come back to E - - rin, Ma -
Then come back to E - - rin, Ma -
Then come back to I - - rin, Ma -

Ped.

- your - neen, Ma - your - neen, Come back a - gain to the land of thy birth.
 - your - neen, Ma - your - neen, Come back a - gain to the land of thy birth.
 - your - neen, Ma - your - neen, Come back a - gain to the land of thy birth.

*cres.**molto cres.*

Come back to E - rin, Ma - your - neen, Ma - your - neen,
 Come back to E - rin, Ma - your - neen, Ma - your - neen,
 Come back to E - rin, Ma - your - neen, Ma - your - neen,

And its Killarney shall ring with our
 And its Killarney shall ring with our
 And its Killarney shall ring with our

mirth.
 mirth.
 mirth.

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped.